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University Leader - June 28, 1990

University Leader Staff

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Perspectives

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The University Leader

Thursday, June 28, 1990

Editorial

Superstars earning own minimum wage

Jose Canseco could soon own his team, the Oakland Athletics, if he chose. He might also own Donald Trump.

The A's outfielder signed a five-year, \$23.5 million contract with the team yesterday and picked \$3.5 million of the bundle up front just for signing on the dotted line.

By the way, since coming off the disabled list, he is 0-for-8, and he will make about \$485,000 a month. Trump, in his heyday, made about \$450,000 a month.

Talk about the high-rent district. Actor Tom Cruise makes \$7 million for a two-hour movie.

Where is all this money coming from? I know the minimum wage went up, but enough to justify multimillion dollar salaries?

In the past multimillion was a word used in conjunction with a large corporation. Now one man can be his own company, while the multitudes look on and applaud.

MEANWHILE, DICKIE SAM PRACTICES HIS VENTRILLOQUISM...



Odd situations symptoms of bad day

Chris Luedders



Whoever invented bad days should be shot.

Here is a list of things that could happen to you. When these things happen you can be sure you're having a bad day.

You know it's a bad day when you call your dog, and he runs away to the humane society.

You know it's a bad day when you comb your arm pits, and put deodorant on your head.

You know it's a bad day when you get ready to go back to work after lunch, and you realize you got fired that morning.

You know it's a bad day when you floor it to out-run the cops, and you realize you're on a bicycle.

You know it's a bad day when your boss invites your family to supper and tells you to stay at home.

You know it's a bad day when you shave your head and blow dry your whiskers.

You know it's a bad day when you're sopping wet on a bright sunny day, and you realize you woke up and dressed to take a shower.

You know it's a bad day when you pull in to your garage and hit the gas instead of the brake.

You know it's a bad day when you dive into your backyard pool, and then remember you drained it the day before.

You know it's a bad day when you think you're lucky because you were suddenly surrounded by screaming women as you walked into a bar, and then you realize the bar was on the other side of the hallway, and this is the women's restroom.

You know it's a bad day when you go to the laundromat, start the washer and realize you left your clothes at home.

You know it's a bad day when your wife comes home and puts you on the chain and takes the dog out for supper.

If any of these things happens to you, you can put your mind to rest, relax and know for sure that you really are having a bad day.

Hotter temperatures ignite tempers

Karla Zohner



I know summer is supposed to be hot.

Telling myself that doesn't make me feel any cooler. Every time the temperature rises over the century mark I become really grumpy.

I really hate waking up at 7 a.m. in a sweat, realizing the apartment never cooled down from the day before.

Taking a shower only helps for a few minutes. By the time you're toweled off, you're already wet again.

You know it's bad when your ice melts in your iced tea before you even have a chance to have the first sip.

Don't get me wrong I don't hate summer, it's just the stifling heat I hate.

Yesterday I watched the weather channel to get the outlook for the next couple of days, which depressed me even more. The only good thing about the weather report is I learned that somewhere in New Mexico the temperature was 120 degrees. But, they said it was a dry heat.

The fact that the apartment I am living in this summer is brick and the air-conditioner spits out lukewarm air doesn't help my condition any either.

It seems like landlords take their own sweet time getting to the apartment to fix the out-of-date window air-conditioner that is probably older than the apartment.

Don't landlords realize how hot it can get in an apartment without air-conditioning in the middle of the afternoon?

Maybe I should just say the heck with trying to beat the heat. Maybe I should go to the pool and soak in the nice cool water for the hottest hours of the day. But what about the evenings?

Not only is the heat of my apartment uncomfortable, but an inconvenience. My friends do not enjoy stopping by to say "hi" or bring a movie and beer over for the evening.

I am trying to think of every excuse not to stay at home.

I have already planned to leave for the weekend. I've been shopping and visited all my friends with central air. Work is a joy, thanks to the climate-controlled comfort. Thank goodness Rarick Hall is air-conditioned, it has given me a whole new aspect of going to class.

The University

Leader

The University Leader, the official Fort Hays State student newspaper, is published each Thursday except during university holidays, examination periods or specially announced occasions.

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Campus Briefs

TODAY

• Play performances begin

The Fort Hays State area of theatre will perform "Our Town" at 8 p.m. today in Felten-Start Theater. The play will also be performed at 8 p.m. tomorrow and Saturday and 2 p.m. Sunday.

TOMORROW

• Paychecks available

Because July 1 is during the weekend, student paychecks will be available from 3 to 5 p.m. tomorrow at the Student Service Center in the Memorial Union.

• Degree applications due

Undergraduate degree applications are due in the Registrar's Office, Picken 202, at 4:30 p.m. tomorrow.

MONDAY

• Course deadlines near

Monday is the last day for a 25 percent refund on dropped classes.

Monday is also the final date to make program changes or withdraw from 8-week courses without a record appearing on the transcript.

Fees for regular classes withdrawn do not apply to courses added after Monday.

Monday is also the last day to add regular 8-week summer term classes.

WEDNESDAY

• University closed

Due to the Fourth of July holiday, the FHSU campus and offices will be closed Wednesday.

• Concert scheduled

The Hays Summer Band will perform a special Fourth of July concert at 8 p.m. Wednesday at Old Fort Hays, Highway 40 Bypass.

INFORMATION

• Boxes to be given away

Anyone wanting cardboard boxes should contact the director's office in the Memorial Union.



During a press conference Friday, President Edward Hammond announced the Fought estate had donated \$650,000 to the agriculture department for scholarships. Photo by Dan Wieggers.

FHSU collects single \$650,000 contribution

By TIM PARKS
Leader editor in chief

The Fort Hays State agriculture department will harvest the benefits of a \$650,000 donation, the largest cash gift from a single donor in FHSU history.

Interest in the investment will be used one year from now for the first Herbert and Susie Fought scholarships.

Agriculture students from Norton and Graham counties will be given first preference, but other students from Kansas will also have a chance for the scholarship.

Bill Elliott, the Foughts' attorney, said when Herbert died in 1977, his widow chose to memorialize his interest in agriculture and agri-business by converting all the estate assets to cash and donating the money to FHSU.

"This is a once in a lifetime check for me and the Endowment Association," Elliott said.

"I'm thankful to fulfill the Foughts' wish."

Although the Foughts did not attend FHSU, Elliott said it was their love of the land that provoked them to donate the

money.

"Agriculture provided the Foughts a good living," he said.

"Mrs. Fought wanted to allow the good things agriculture gave them to be used by students who are looking to agriculture to provide them a livelihood."

The Foughts, who had no children, lived their married life in the Lenora area.

President Edward Hammond said he was happy to accept the check for FHSU.

"It gives us the chance to recruit the best and brightest students," he said.

Hammond said the Endowment Association will decide where all the interest from the money will be used.

"It will be used for the benefit of the students, whether in the agriculture programs at FHSU or in scholarships," Hammond said.

Elliott said the Fought estate will give approximately \$75,000 more to FHSU in the next month, bringing the grand total above \$700,000.

The annual interest earned from the money will be around seven percent to 12 percent, Hammond said.

Bardwell new technical director

By BARBARA HARVEY
Leader staff writer

Bruce Bardwell will be the new technical director for the Beach/Schmidt Performing

Arts Center in Sheridan Coliseum next fall.

But Bardwell has not assumed his duties yet. He is currently the new

assistant professor of music as well as technical director of summer productions.

Bardwell arrived at Fort Hays State on June 9 and has "basically lived backstage ever since."

Bardwell, a graduate of Kansas State University, received his master's degree from FHSU in technical theater with a minor in acting.

After signing a new contract with FHSU next fall, he will be listed as a communications faculty member.

At this time, he is surveying the lighting situation in the coliseum to assist in the renovation process and


reporting his findings to President Edward Hammond.

Bardwell said Sheridan will be the site for traveling Broadway shows, big bands and other musical shows.

Except for music, FHSU productions will still be staged in Felten-Start Theater because the currently owned backdrops are scaled to the smaller stage.

Bardwell said faculty have been very supportive of the Sheridan projects.

"There are so many department heads that have such a helpful, communicative attitude concerning Sheridan," Bardwell said.



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Feature

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The University Leader

Thursday, June 28, 1990

Sheridan

Renovation to be done before February 1991

By REBECCA OBORNY

Leader managing editor

Sheridan Coliseum should actually be finished by next fall and in use by next spring.

Eric King, director of facilities planning, said the construction company is currently targeting Dec. 26, 1990, as the date for substantial completion for the third and final phase of Sheridan construction.

"That date doesn't mean they can move in the 27th though," King said.

"This is the date I go in and inspect. I'm going to probably find a hundred things wrong. It's the time for me to go in and be really picky."

But those hundred things, King said, should only be minor problems, such as loose door knobs or sticking cabinet doors, that can be fixed in about two weeks to a month.

King said everything he finds wrong will be put on a punch list, and then as each item is corrected to his specifications, it is marked off.

The Dec. 26 date also marks the beginning of the guarantees on the equipment installed in the building.

"At that time we'll turn on the mechanical systems, and if we find anything wrong, we'll take care of it at that time," King said.

This deadline does not include all the finish work, such as wall and floor coverings, painting trim, curtains, furniture, etc.

But King said he believes the finish work will not take very long.

"Once we get out of this area, we should be moving really fast," King said.

In relation to when the offices will be able to be moved

in, King said, "I see nothing preventing them from moving in at the end of January or first of February."

Official re-dedication ceremonies for renovated Sheridan and the new performing arts center are planned for Feb. 2.

The substantial completion date had been originally placed at November 1990 but was pushed back due to a few interruptions.

The first occurred when the construction crews first went into the building.

This is the date I go in and inspect. I'm going to probably find a hundred things wrong. It's the time for me to go in and be really picky.

— Eric King, director of facilities planning

The final setback resulted from the loss of \$960,000 in 1989 due to an inadvertent lapse in the appropriations given for the project during fiscal year 1989 on June 30.

"What happened is that a technicality in the law, which permitted the transfer of funds from one fiscal year to another, was left out of the writing," Hammond said in a September 1989 interview.

In early January 1990, re-allocation of the funds was approved, allowing the project to continue.

Actual construction for all three phases of the project cost \$7.32 million.

The other \$1.092 million will be divided among architectural fees; movable equipment, or equipment that is not firmly attached to the building; project contingency, which is basically money to be used if major changes in the construction plans are needed; and miscellaneous fees, which include printing of blueprints, soil tests, mechanical testing and King's attendance at meetings in Topeka.

One important concern considered in the planning for Sheridan was making it handicap accessible, but the building as a whole is in no way totally accessible.

"We are doing the best we can. I have made some changes. I don't want anyone to think you can get anywhere in the building with a wheelchair," King said.

"I wish I could say it is totally accessible."

Places that King said he found nearly impossible, if not totally impossible, to make accessible included the balcony, the stage catwalk and projection room.

"I don't hesitate to say that the offices are totally accessible," King said.

Ramps located in various parts of the building and two elevators added during construction aid in the accessibility. A wheelchair lift was also put in the basement.

"We've worked at making all areas of the building wheelchair accessible, at least most of the building," Maska said.

They also plan on including sound systems for the hearing impaired.

They discovered asbestos, which resulted in money being spent that the university did not plan on spending.

The second mishap, a case of arson on the site, occurred on Nov. 5, 1989.

The incident destroyed more than \$5,500 worth of elevator parts, according to Edward Howell, University Police sergeant.

No one was ever charged in the case.

Two years ago the project suffered what King termed as a nightmare for all involved.

"During the second phase of construction, we ran \$2.4 million over budget," King said.

President Edward Hammond went after additional money and was able to keep the project on schedule, King said.

Jake Maska, inspector for Mann and Company from Hutchinson, said there had been no other setbacks.

"There hasn't been any problems that were too major, at least not yet," Maska said.

King said, however, they have authorized minor changes that were overlooked when engineering the project as a whole.

For example, various access doors have been cut in to allow people to retrieve dropped supplies or for future additions such as wiring and computer cables.

As far as cost for the project, King said the entire budget totaled \$8.412 million. Private funding constituted \$2 million of the budget, and state contributions equaled \$6.412 million.



Above: Jim, back, and Dan Blevins, both with Midwest Acoustics, put up sections of the wall in the Performing Arts Center. Right: The front of Sheridan Coliseum under construction. Photo by Dan Wiegars.



Several different construction crews work on the suspended ceiling in the theater. R. D. Anderson Inc. from Topeka, has been the general contractor overseeing the entire project since it began in 1986. Photo by Dan Wieggers.

Offices, center to move into Sheridan

By REBECCA OBORNY
Leader managing editor

In bygone years, Sheridan Coliseum has housed everything from a swimming pool to a basketball arena, math computers to mainframe computers, and jazz concerts to enrollment.

Now construction crews harbor inside the coliseum's walls.

And in 1991, Sheridan will house yet another aspect of Fort Hays State life.

After construction is completed, the administrative offices currently located in Picken Hall will be moved to the second and third floors of Sheridan.

The offices had originally

been located in Sheridan and were temporarily moved to Picken, when the renovation project began.

By the time Sheridan is completed, the administrative offices will have been located in their temporary Picken home for approximately five years.

"Temporary is a dangerous word around here," President Edward Hammond said in a February interview.

Offices included in the move are those belonging to the president, vice president for administration and finance, the vice president for institutional advancement, the vice president for student affairs

and the provost.

Other operational offices also involved in the move include those for university scheduling, institutional research, university relations, financial assistance, continuing education, personnel, business, registrar, records and the Budget Office.

Perhaps the most impressive office suite is that belonging to Hammond.

His suite will be located on the northeast corner of the third floor in Sheridan.

A conference room is also planned for the new President's Office.

There will be a conference

room above his office with a wooden staircase leading up to it," Eric King, director of facilities planning, said as he pointed to a sub-level above the floor of the office.

As well as FHSU administration, the coliseum will house the new Beach/Schmidt Performing Arts Center.

The auditorium will be separated from the offices by a wide corridor.

The center is named after its two largest donors.

Ross Beach and Bob Schmidt of Hays donated \$750,000 to help the private fund-raising efforts on the project.

The Performing Arts Center

has been constructed in such a manner that it is actually "a building within a building," King said.

The entire perimeter of the theater consists of 12-inch solid concrete.

The reasoning for such a thick wall was twofold.

First, the walls give added support to a building dating back to 1916, and the thicker walls will aid in preventing sound transmissions.

In addition to these walls, two soundproof doors have been installed at a cost of \$75,000.

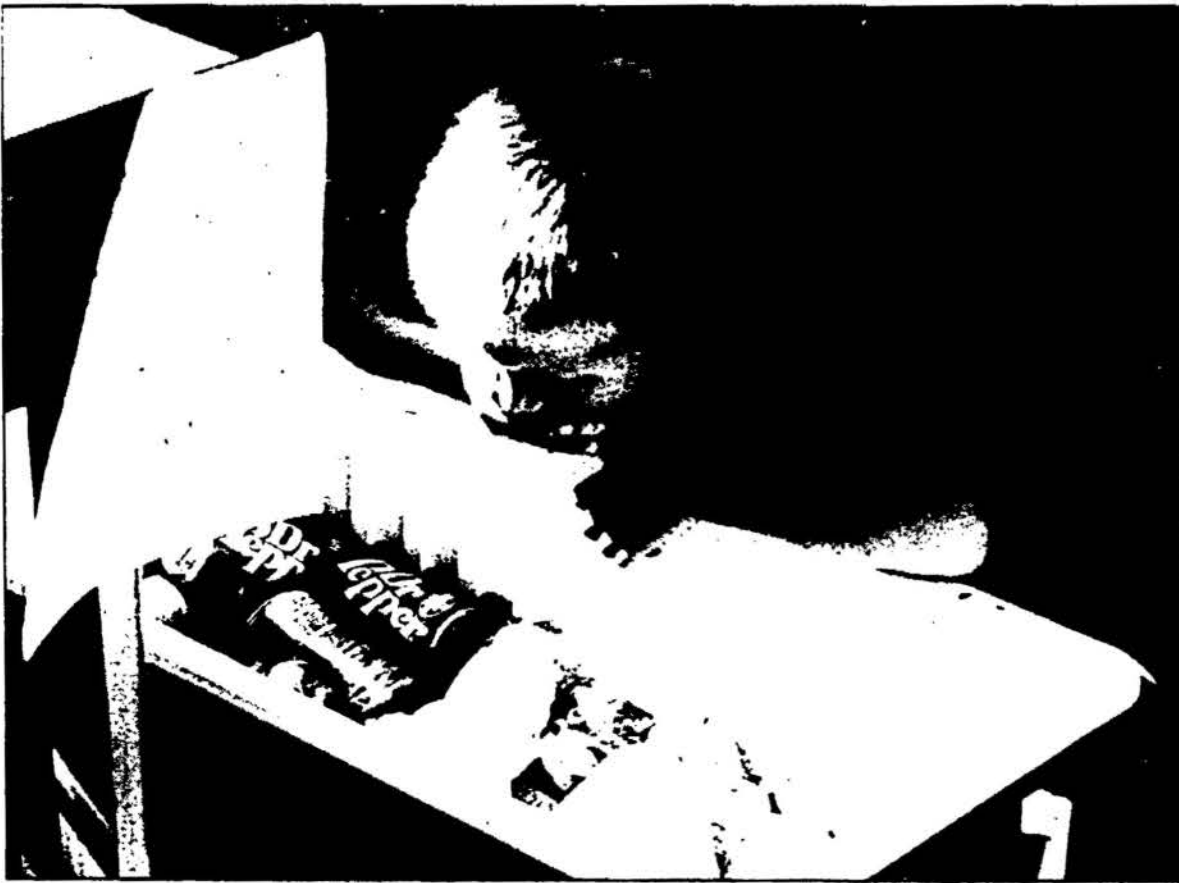
The new auditorium will seat 650 people on the floor and 450 people in the balcony area.

Entertainment

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The University Leader

Thursday, June 28, 1990



Cooling off, Matt Beaver, 7, gets a drink of ice water at the MUAB-sponsored cookout last night at the Custer Hall Gazebo. The Hays Summer Band will finish the summer entertainment Wednesday with a concert and free watermelon. Photo by Darris Sweet.

'Tracy' well liked on silver screen

Madonna and Warren Beatty are an unlikely combination, but they are together in the new movie "Dick Tracy."

Anyone who never read the Dick Tracy comic strip as a child, or even as an adult, might not know what to expect from this movie.

One might expect the movie to be like other movies based on comic-strip characters like "Superman" and "Batman," but this one is different.

Unlike "Batman" and "Superman," which were set in modern times, "Dick Tracy" is set in the 1940s during the mob era.

Not only was the setting different, but the way it was produced was also different.

The movie gave the impression of being more of a stage production than a film.

The vivid colors of the set, and the lack of traffic on the streets are part of the reason for this effect.

The effect is furthered by the fact that Stephen Sondheim wrote the music. Sondheim has written for many musicals and other stage productions.

The movie does a good job of replicating the style of the old 1940s detective movies, complete with the typical ugly gangsters and, of course, the usual siren, as played by Madonna, who belongs to a gangster but is more interested in the detective.

Beatty, as Tracy, does an admirable job of resisting the

advances of Madonna, preferring instead, to spend time with his long-suffering girlfriend who doesn't mind the time he spends on his various cases.

The homeless, nameless walf Tracy rescues from the hands of a sadistic brute adds spice to the movie as he helps Tracy out of several life-threatening predicaments and once even helps him out of prison following a frame-up.

The movie is filled with the suspense typical in any decent detective movie, and the problems caused by Madonna's advances on Tracy certainly put a kink in Tracy's love life.

The movie has an ending that even those who read the Dick Tracy comic strips will be surprised by.

Those people drawn to the movies with beautiful people in the cast should definitely see this movie.

All in all, the movie is good. The story line is enjoyable. Beatty and Madonna work well together, and Sondheim's music adds just the right touch.

Even if all of those things don't draw you to the movie, go see it just to decide for yourself whether the movie is as good as last year's "Batman."

— Dawn Hansen

Love subject of exhibition

By KARLA ZOHNER
Leader staff writer

An exhibition of drawings and watercolors by Ralph Sparks will be presented at the Moss-Thorns Gallery in Rarick Hall.

The exhibition is titled "Love or Something Like It: Visual Commentary on the Post-Everything Human Condition."

The exhibition contains 250 works in a range of two-dimensional media.

The majority is done in colored pencil on four-by-three-inch paper.

There are also watercolors, etchings, computer art, acrylics, pencil drawings and photographs.

Sparks said the content and form of the work are very important.

"Subject matter is very important to me and to the

audience so they can relate to it and make their own judgement," he said.

Sparks said the exhibition centers on the attitudes prevalent in modern relationships.

"I have chosen the title 'Love or Something Like It' for this exhibition, because it expresses the tentativeness and dissatisfaction, the grudging acceptance of what one can get while giving as little as possible of oneself, which seems to mark contemporary relationships."

"Although the title most immediately evokes the singles bar society, it is one of tentativeness in the broad range of human associations, commitments and attitudes, spiritual as well as social," Sparks said.

Most of the works are untitled.

The exhibition will run from July 2 through July 27.

A reception is scheduled for 7-9 p.m. July 2.

This exhibition is his thesis exhibition for his master of fine arts degree.

"It is a tremendous joy to sit down and draw and create these images," Sparks said.

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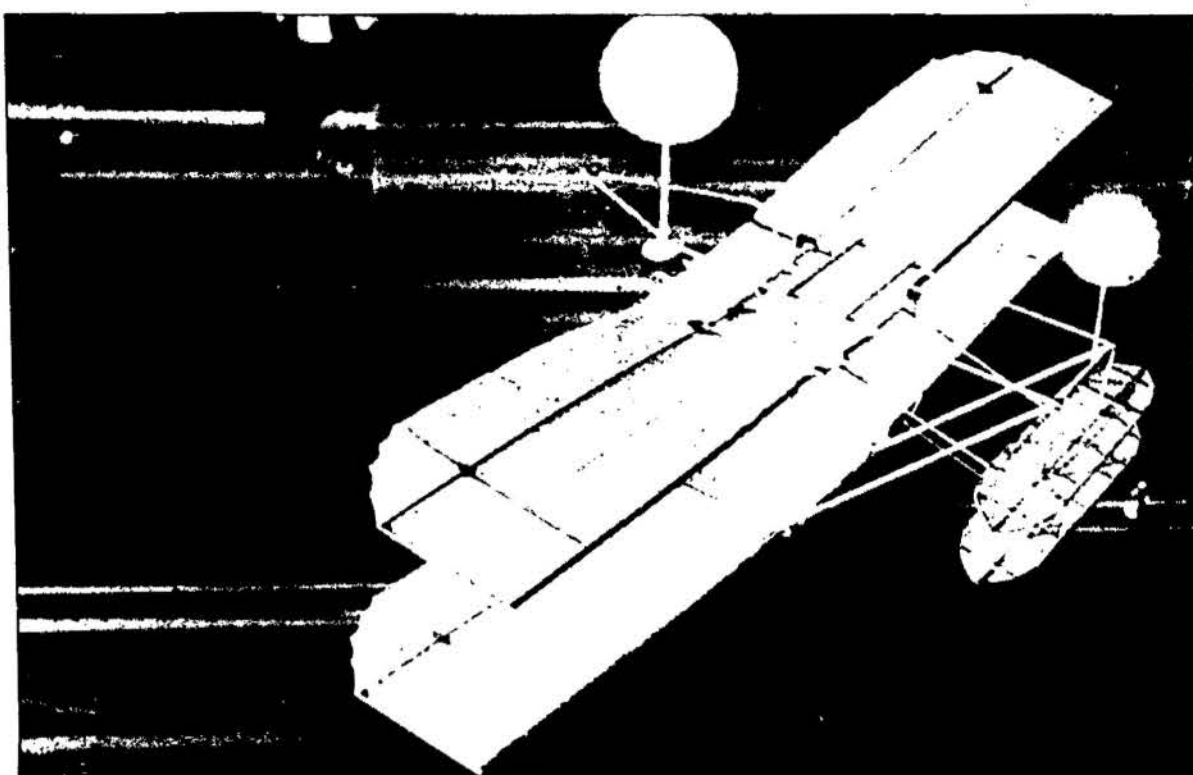
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The Wright brothers' plane is one of many kites the Fort Hays State art instructor and students built. The kites are displayed at The Mall, 2938 Vine St. Photo by Darris Sweet.

Art students display kite samples in mall

By MARTHA BRUNGARDT
Leader staff writer

Wouldn't you really rather be flying — a kite that is?

Several art students from Fort Hays State and instructor Jim Hinkhouse, professor of art, are displaying their kites in The Mall, 2938 Vine St., for everyone to view. The kites hang from the ceiling in the foyer in front of J.C. Penney.

Hinkhouse said he wanted the kites to be both original and functional in design.

Some of the materials used in making the kites are light dowel sticks, window blinds, plastic tubing, tissue paper, silk cloth, rubber, airplane model cement, and a new material called tyebac. Tyebac is a hi-tech material used for many things like disposable swimsuits. The material is very strong, attractive and relatively inexpensive.

Along with the students' kites, Hinkhouse is displaying his replica of the Wright brothers' plane.

"I fly my own plane and these kites are a practical application of flying in the aircraft industry," he said.

"These kites are just a simple flying machine, and are not just monkey business," Hinkhouse said.

Ronald Michael, Mankato special student, said he enjoyed the classroom activity.

"It was a fun experience," Michael said.

Debbie Patterson, Quinter teacher, is working on a kite this summer that she hopes to use in her classroom this fall.

Students displaying kites in The Mall are Brenda Deges, Damar sophomore; Allen Lopez, Deersfield senior; Rick Valenzuela, Garden City senior; and Annette Walter, Great Bend, junior.

Also displayed are John Lenz, Kirwin junior; Shawn Herman, Hays junior; Jacqueline Leiker, Hays senior; Kumpon Eouvanaphon, Hays freshman; and Sheila Walter, Lincoln sophomore.

Others are Jason Garr, Strong City junior; Joan Gedraitis, Wichita sophomore; William Troyer, Burlington, Colo., senior; Michael Shoff, Brady, Neb., senior; and Sasikarn Phigjaim, Bangkok, Thailand, freshman.

On-campus jobs popular

Full-time students work at 350 jobs

By LISA COYNE
Leader staff writer

For many college students, summer means fun, sun and, most importantly, a break from the stresses of school.

However, due to on-campus employment, many Fort Hays State students have an opportunity to work summer jobs with flexible hours that allow them to attend school and still have time for fun and friends.

This summer, at least 350 students work on campus at many jobs ranging from office jobs and grounds crew work to custodial and museum positions.

Students are also employed as lifeguards at the Gross Memorial Coliseum swimming pool. Kathy Radke, director of work study, said.

Some of the jobs are departmental while others are work

study.

Each fiscal year, FHSU gives all the departments a certain amount of state money with which to hire students.

The federal government also gives the university a certain amount of money to hire students under the work study program.

JOBS...
SEE PAGE 8

Students go abroad

By MARTHA BRUNGARDT
Leader staff writer

The International Student Exchange Program has three students going to other countries this fall.

Students participating ISEP this fall are Joel Rathbun, Ellis senior, who will go to Ontario, Canada; Grace Ruggels, Natoma graduate student, who will attend Deacon University in Australia; and Jason Taft,

Byers, Colo., junior who will go to South Lemoram in the United Kingdom.

ISEP is an exchange student program students may attend a college in another country for the same fees they would pay at FHSU.

Dorothy Knoll, assistant vice president of student affairs, said the students have many different reasons for participating in the program.

"These students are some of our best students, and they are ambassadors for our country and school," she said.

There will be two students coming to Fort Hays State from France this fall.

Rathbun said he is excited about the prospect of attending school outside of Kansas.

"I would like to attend a college out of state or in another country but can't afford it, so this is a great opportunity for me," he said.

"I'll be attending Lartina University in Gurbury, Ontario, and I'll be taking courses in theater and writing," he said.

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Sports

Page 8 The University Leader Thursday, June 28, 1990

Sports Briefs

NATIONAL

• Kings draft 4 No. 1's

The Sacramento Kings drafted four players in the first round of the NBA draft last night, taking forward Lionel Simmons of the University of La Salle with the seventh pick.

They picked Travis Mays of the University of Texas with the 14th pick, Temple University center Duane Chauswell with the 18th choice, and Anthony Bonner of the University of St. Louis with the 23rd pick overall.

The New Jersey Nets made Derrick Coleman the No. 1 pick overall in the National Basketball Association draft, while the Seattle Super-sonics took Gary Payton of Oregon State University for the second pick.

• Canseco signs contract

Oakland Athletic's outfielder Jose Canseco became the highest paid player in baseball history yesterday when he signed a five-year, \$23.5 million contract.

The A's will pay the All-Star, who was the first player to his 40 home runs and steal 40 bases in one year, \$4.7 million a year.

• Bo may go for Joe

The Kansas City Royals and San Diego Padres may be close to a deal that would send outfielder Bo Jackson and reliever Mark Davis to the Padres for National League RBI leader Joe Carter.

• MLB scores updated

American League
Seattle 3, Kansas City 2
Detroit 5, Oakland 4
Boston 9, Toronto 5
Milwaukee 5, New York 4
Baltimore 6, Cleveland 3
Texas 9, Minnesota 2
Chicago 5, California 2

National League
New York 5, St. Louis 2
Chicago 5, Montreal 3
San Francisco 8, Cinn. 3
Pittsburgh 5, Phila. 3
Atlanta 4, Los Angeles 0
Houston 9, San Diego 1



Kristi Clore, left, WaKeeney eighth grader, plays basketball with Julie Kizzar from the Lady Tigers. Clore is one of the girls participating in the basketball camp ending tomorrow. Photo by Darris Sweet.

Wintz hired as assistant

By TIM PARKS
Leader editor in chief

The Fort Hays State men's basketball program has a new assistant coach following the resignation of former assistant Andy Carrier.

Chad Wintz, who served as assistant basketball coach and assistant athletic director at Colby Community College last year, will take over the position.

Wintz will also take on the

responsibilities of men's golf coach, another post Carrier had last season.

Wintz has been a part of two Kansas Division I basketball programs.

"Chad Wintz comes to us with an impressive background and has experience in some very good programs," basketball coach Bill Morse said.

Carrier, who served as Tiger assistant for one year, was hired as head coach at Ottawa

University.

"We've been fortunate in this program to attract good assistant coaches and several have gone on to head coaching jobs."

Classifieds

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